

Discover an approach toward designing a palette that allows for more invention and interpretation in your work.

In this workshop award winning Anton Nowels will demonstrate how he develops color for both large and small scale work.

Move beyond drawing and use color directly leading toward more spontaneity and surprise in your work.

Class will include discussions of color focused designing in an experimental and methodical way. Anton will provide demonstrations in oil.

Date: January 2 and 3, 2026

Time: 9:00 to 4:00, 2 days

Cost: \$250.00 PP for a 2 Day workshop

Payment Type accepted: Cash, check, Zelle, Venmo

Register via Email at: AntonNowels@gmail.com or text at 480-286-3566

Registration deadline: December 26, 2025

All levels of experience are welcome.

Medium: All 2D mediums. (Instructor will teach in oils)

Day 1: Contrast and Harmony

Day 2: Design a palette

10 Student Minimum, no restriction for maximum.

Supply List:

Paints: Ivory black, Cad Yellow Light, Cad yellow hue, Cad red light, Magenta, Sap Green, Viridian, Cerulean blue hue, French ultramarine, Titanium white

Brushes: Variety of small, medium and large brushes. 3" wide brush, House painting brush works great.

Optional: Robert Simmons Signet- sizes vary. Anton uses flats in the sizes 8 to 12.

Palette knives and brayer: RGM large painting spatulas, Blick palette knife set (Traditional 6 knife set), or similar. Black hard rubber roller (brayer), 3" to 6" size.

4 to 6 Canvas or linen panels 16"x20" or larger. Or Blick acrylic Primed Cotton canvas (stretched or roll) 16"x20" or larger. At least 6. We will also use 6"x6" canvas panels, at least 10, or use 1 as a template on a larger canvas.

Solvents: Weber odorless turpenoid, Gamblin Gamisol Odorless mineral spirits.